

UNIVERSITY
of GUELPH

Bachelor of Landscape Architecture (BLA)

2021-2022 Program Handbook



School of Environmental Design and Rural Development (SEDRD)

Ontario Agricultural College

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1. SEDRD Director's Welcome

Congratulations on your acceptance to the Bachelor of Landscape Architecture program at the University of Guelph. The School of Environmental Design and Rural Development (SEDRD) brings together four major academic fields: Landscape Architecture, Rural Planning and Development, Capacity Development and Extension and Rural Studies, all which are concerned with creating strong communities in Canada and around the world. The SEDRD faculty and staff urge you to take full advantage of the many opportunities available to you and hope you will become an active part in our academic community. As a new member of the SEDRD family, please take a few minutes to acquaint yourself with the contents of this handbook and we look forward to welcoming you to our School.

As we work toward the Fall 2021 semester, the health and safety of our community is a top priority for the School of Environmental Design & Rural Development (SEDRD). In response to the COVID-19 pandemic and University of Guelph directives, SEDRD is establishing a 'F21 phasing-in' strategy offering limited in-person engagement and access to SEDRD spaces. While some may not be back to the school (daily) our intent is to move towards a modified re-opening and provide the best experience possible – all SEDRD programs are offering their typical course complement for the F21 semester (students can reach out to their course instructors for specific course delivery information and details). For important general UofG operational information and dates please see the latest [UofG COVID-19 Information](#). All of us ask for your patience and commitment to make the best of this situation, and we promise to do the same as faculty and staff. You will also note that this handbook also covers a lot of detailed information regarding the physical resources that, may be altered for the academic semester/year.

Sean D. Kelly, OALA, CSLA, ASLA

Director, School of Environmental Design and Rural Development

2. BLA Program Coordinator | Faculty Advisor Message

The bachelor of landscape architecture (BLA) is truly a special program; it is the only accredited undergraduate program offered in English throughout the entire country, and is currently one of the largest academic programs teaching undergraduates landscape architecture across the world. We have produced *thousands* of graduates over the decades, who, in turn, practice the craft of landscape architecture around the globe. However, it is not the program's size or the global reach that makes the BLA such a special and unique program. Rather, it is the spirit of community and a sense of shared investment into our collective futures that defines the BLA. Simply stated, everyone within the LA building, be they faculty, staff, or students support each other to allow us to be the best version of ourselves. I hope that as you spend time within this program, you experience and contribute to this sense community.

The information contained in this handbook is a starting location for the necessary and useful information regarding the program, its people and some of the rules and regulations of the University. Please take a few minutes to review the contents as some of the questions you may have might be addressed here.

There are a number of other official publications published at the University of Guelph and these other sources should be used in conjunction with this handbook – these include the [Undergraduate Calendar](#) and the [University's Statement of Students' Academic Responsibilities](#); and other such documents produced by [Office of Registrarial Services](#). You should also acquaint yourself with the ["Students" page of the website](#), this is

where you will find many, many resources addressing academics, health & well-being, student involvement, student services and technical services.

I hope this handbook provides you with a useful information, and a glimpse into Landscape Architecture at the University of Guelph. Please refer to it often, but also keep your eyes open for other updates regarding University policies and programs – on the University Web site. Please let me know if you have any questions not covered within the following pages.

Martin Holland, PhD, ASLA
BLA Program Coordinator

3. BLA Program Counsellor Message

Welcome to the Bachelor of Landscape Architecture Program! My name is Melinda Vanryn. As the Program Counsellor for the BLA degree, I am one of the many resources you have access to on campus. My role is to help you with course schedules, degree requirements and interpreting university policies and procedures (just to name a few!). You are welcome to ask me any question you have; if it is not my area of expertise, I will point you in the right direction. Never hesitate to contact me if you are having academic difficulties; I am here to help! I encourage all of you to come and meet me when you get the opportunity. I make an effort to learn names and can only do that if you introduce yourself to us!

Please feel free to contact me if you have any questions- mavanryn@uoguelph.ca. Office hours and virtual appointments are listed on the [OAC Program Counselling](#) website. My assistant, Ellen, is happy to help as well. I look forward to a great first semester.

Melinda Vanryn
BLA Program Counsellor

4. The Landscape Architecture Community

Landscape Architecture at Guelph is a unique and exciting community. It is a place where creative, concerned and involved students and faculty work, learn and play together. Everyone brings a unique set of life skills, life experiences and points of view to Guelph's academic environment and to the landscape architecture profession's goal of improving the fit between humans and their physical environment. The landscape architecture environment provides the ingredients for lively debates, discussions, creative solutions and lasting friendships. We encourage everyone to be a part of the community.

Design is central to everything we do in Landscape Architecture. It is what prepares us to deal with interactions between humans and their environment. The objectives of the BLA Program are:

- the professional and academic development of individual students,
- the generation of knowledge, and
- the continued development of the profession of landscape architecture so that it can remain relevant in our changing society.

We are committed to the highest levels of creativity, innovation, and rigour in support of these objectives and have developed seven (7) learning outcomes for our program (see heading 8).

We encourage you to interact with people in other programs and other disciplines across campus. Although you will likely find you are busy with courses, we encourage you to get to know faculty on an individual basis. Some faculty will have an open-door policy, while others post office hours. In either case, we encourage interaction and invite you to talk with us.

5. Brief History of Landscape Architecture at Guelph

Founded in 1965, the BLA and MLA programs at the University of Guelph were among the first professional programs of landscape architecture instruction at a Canadian university. Professor Victor Chanasyk was the program's first Director (see his picture in the foyer).

In 2001, the School of Landscape Architecture amalgamated with Rural Planning and Development (RPD) and Capacity Development and Extension (CDE) to form the School of Environmental Design and Rural Development (SEDRD). There are five (5) programs within SEDRD including the BLA, MLA, MSc, MPlan and PhD degrees – the BLA is the only undergraduate program in the building. Because much (not all) of SEDRD is in the landscape architecture building, it is a diverse group of people. It is likely that every day in the building you will walk by planners, geographers, engineers, environmental scientists, community development professionals and so on.

6. BLA Program Coordination

BLA Program Coordinator

The BLA Coordinator (Faculty Advisor) is a faculty member who also undertakes the duty of coordination, and with support from the LA Programs Assistant is responsible for the coordination of all aspects of undergraduate studies within the program. This includes program promotion, student inquiries, admissions, orientation, awards and scholarships, coordination of program curriculum, etc.

[Martin Holland](#), BLA Coordinator/Faculty Advisor
Landscape Architecture, Room 146
Email: martin.holland@uoguelph.ca

MLA and BLA Program Assistant

The MLA and BLA Program Assistant takes care of day-to-day administration of the undergraduate and graduate programs in landscape architecture – and likely is one of the best people to know in the building. Please see Diana if you need forms or advice about general administrative issues.

[Diana Foolen](#), MLA and BLA Program Assistant
Landscape Architecture, Room 102B
Email: dfoolen@uoguelph.ca

BLA Program Counsellor

Arguably the most important person to you will be the Program Counsellor. They have particular expertise in the degree program requirements and regulations, as well as the various specializations and their fit within the degree program – this is the person who helps you understand your academic path, the credit counts, which courses to take, etc. The Program Counsellor is also familiar with the policies and procedure that govern university practice. The role of a program counsellor is to:

- Provides information about academic requirements of the BLA degree program, including Admission, Schedule of Studies, Continuation of Study, and Graduation requirements;
- Refer to other campus services, as necessary;
- Communicate information about the degree program to the dean, chairs and directors, faculty advisors, curriculum committees, program committees; and to bring forward any concerns of issues as students' progress through the Schedule of Studies for the degree program;
- Liaise with the faculty advisor for the specialization, in order to provide information about the degree program and the fit of the specialization within the degree program;
- Please make an appointment or drop by the OAC Counselling office located in Johnston Hall.

Melinda Vanryn, BLA Program Counsellor

Johnston Hall, Room 133A

Email: mavanryn@uoguelph.ca

Please visit the [BLA Program Counselling Website](#) for detailed information.

The following are some examples of situations where you would consult with your Program Counsellor.

Please note: This is not a complete list of reasons why you may seek their assistance. If for any reason you feel that you cannot talk to your Program Counsellor you should contact OAC's Associate Dean – Academic, Prof. Jon Warland, at 519-824-4120 ext. 56374 or jwarland@uoguelph.ca.

- You require academic consideration due to medical, psychological, or compassionate grounds;
- You have questions about your academic standing (eligible to continue, probation, required to withdraw);
- You have any questions about courses you should or would like to take;
- You are considering changing degree programs;
- The Add Period has ended and you wish to change one of your courses;
- You missed the drop deadline (last day of the add period in the second semester for two-semester courses) and you wish to drop a course;
- You wish to take a course at another University for credit towards your University of Guelph degree;
- You have questions about what courses you are required to take to satisfy requirements for your degree program.

7. Landscape Architecture Faculty and Staff

Landscape Architecture faculty have been recognized within the University of Guelph as well as nationally and internationally for their expertise and strengths in teaching, practice, outreach, research and service. They bring a variety of education backgrounds and interests that span broad areas of the profession, adding significantly to the richness of the student learning experience at Guelph. There is no better way to realize the

range of experience than to talk with faculty. We routinely engage with many associated professionals and faculty from other university programs who also contribute to the education of students in the Landscape Architecture programs.

Afshin Ashari, Assistant Professor. BCS (Islamic Azad University-IAUCTB); MLA (Toronto).

Room: LA 115. Email: aashari@uoguelph.ca

Areas of interest: Parametric design (generative algorithms, optimization, digital simulation, and environmental analysis), 3D printing and digital fabrication, and visual communication.

Nadia Amoroso, Associate Professor. BLA, MUD (Toronto), PhD (The Bartlett, UCL, London, UK).

Room: LA 144, Ext. 53192, Email: nadia.amoroso@uoguelph.ca

Areas of interest: Visual communication in landscape architecture (traditional, digital and hybrid), data visualization, creative cartography, geo design, parametric design, urban design, contemporary design, digital design, 3D printing and fabrication.

Steven Clarke, Assistant Professor. BED, MLA (Manitoba)

Room: LA 120, Ext. 52575, Email: steven.clarke@uoguelph.ca

Areas of Interest: Landscape architecture, storytelling & narrative, community engagement, neighbourhood planning & urban design, agricultural urbanism, and design & construction.

Robert Corry, Professor and MLA Coordinator. BLA (Guelph), MLA (Minnesota), PhD (Michigan).

Room: LA113, Ext. 58034, Email: rcorry@uoguelph.ca

Areas of interest: Landscape ecology, landscape pattern indices, design scenarios, habitat quality, spatial analysis, rural landscapes and GIS.

Diana Foolen, Graduate and Undergraduate Programs Assistant for MLA, BLA and EDRD.

Room LA 102B, Ext. 56576, Email: dfoolen@uoguelph.ca

Expertise: Provides administrative academic support and program coordination to the BLA and MLA programs and EDRD courses. She is also the school's social media and website manager and editor.

Martin Holland, Assistant Professor and BLA Coordinator. BA (Dalhousie), MLA (U. Virginia), PhD (Illinois).

Room: LA 146, Ext. 58688, Email: martin.holland@uoguelph.ca

Areas of interest: Landscape history and theory, cultural landscapes, landscape conservation and preservation, landscapes of commemoration and memorialization, contemporary design practice, design pedagogy.

Sean Kelly, Associate Professor and Director of SEDRD. BLA (Guelph), MSc (Guelph).

Room: LA 101, Ext. 56870, Email: sean.kelly@uoguelph.ca

Areas of interest: destination and amenity environments, design implementation and landscape construction, community design planning, programming, active design, and wayfinding.

Karen Landman, Professor. BLA (Guelph), MSc (Guelph), PhD (Queen's).

Room LA 105, Ext. 53748, Email: klandman@uoguelph.ca

Areas of interest: Urban greening, urban agriculture, planting design, food systems, green infrastructure, landscape stewardship.

[Zannah Matson](#), Assistant Professor (starting in W22). BA (Toronto), MLA (Harvard), PhD (Toronto) *in progress*. Room: LA 123. Email: zmatson@uoguelph.ca

Areas of interest: infrastructural landscapes, cultural landscape theory, visibility and landscape formation, Latin American landscape history, landscape and colonialism, material ecologies and extractivism, critical development studies.

[Jenn McCreary](#), SEDRD Administrative Officer.

Room LA 102A, Ext. 53353, Email: mccrearyj@uoguelph.ca

Expertise: Oversees School administration and financial management related to budget, personnel and payroll.

[Brendan Stewart](#), Assistant Professor. BLA (Guelph), MLA (California-Berkeley).

Room LA 117, Ext. 53483, Email: brendan.stewart@uoguelph.ca

Areas of interest: Heritage conservation planning and design, cultural landscape theory, design history and service learning and participatory design.

[Sheila Gharabaghi](#) / [Christina Voll](#), (*on mat. leave F21*) SEDRD Accounting and Administrative Clerk

Room LA 103A, Ext. 58901, Email: sedrd.clerk@uoguelph.ca

Expertise: Accounts and administrative clerk responsible for the purchasing and accounting/clerical services as well as SEDRD equipment and special events.

8. The Bachelor of Landscape Architecture Degree

University of Guelph, Landscape Architecture Mission Statement: To excel at comprehensive and evidence-based education, innovation and scholarship in the art and science of landscape architecture and to prepare graduates to lead professional practice into the future.

Learning Outcomes: Considering knowledge and application, professional development, local and global awareness, and personal development, the graduates of the BLA Program will have acquired and demonstrated the following seven (7) competencies (learning outcomes) through their degree:

1. The ability to undertake challenging design problems, develop and implement an effective method of design process and perform appropriate analyses and syntheses. Demonstrated through the successful completion of individual and group projects and assignments incorporating the collection, analysis, synthesis and appropriate presentation of relevant information for design, design implementation and management at all landscape scales.
2. The ability to accurately and effectively communicate analyses, arguments and ideas related to landscape (design and management), to diverse stakeholders in visual, written and oral forms. Demonstrated through graphic and/or technical drawings, written assignments and oral presentations, including the appropriate and correct use of media, convention, literature and citation.
3. The ability to apply relevant and appropriate professional and technical skills (including project planning, landscape analyses, landscape architectural design, landscape construction document preparation, and project management). Demonstrated through the timely and effective completion of assignments based on realistic project, research and design scenarios.

4. The ability to engage fully and respectfully as a leader and/or team member to undertake relevant challenges of the profession; demonstrated through successful completion of group projects.
5. The ability to critically reflect on their personal, academic and professional goals (values) to promote ongoing positive and innovative change within themselves as well as local and global communities. Demonstrated through visual, written and oral assignments requiring self-reflection, critical thinking, and articulation of personal opinions.
6. The ability to employ connections among environmental, social, cultural, technological and professional systems and practices to gain new insights, to identify and characterize problems and to propose and critically evaluate potential solutions based on the integration of evidence -- knowledge (theory) and practice across disciplinary boundaries. Demonstrated by the successful completion of a multifaceted capstone project based on real-world issues and challenges relevant to their area of interest and reflecting on the scope and depth of their undergraduate experience.
7. The ability to present themselves as credible candidates for career opportunities by demonstrating an understanding of workplace and professional expectations and successful completion of tasks requiring effective organization, time management and knowledge of the profession's standards and potential.

9. BLA Schedule of Studies

The following is the typical list of required courses for the BLA program. This information should be sought as "official publication" and are published in the Undergraduate Calendar Web under [Schedule of Studies](#). Twenty (20.0) credits are the minimum number of credits required to graduate. All landscape architecture (LARC) courses are required as well as the specified required electives (e.g., PHIL*2070) here designated, "electives" means that any UofG degree course may be taken. This does not apply to Diploma courses. Electives can be any level (1000, 2000, etc.) and it is often advantageous to 'link' elective courses together to acquire a minor. Departments offering the degree major are responsible for degree minors.

Semester 1 - FALL

BIOL*1500 Humans in the Natural World (0.50)

LARC*1100 Introduction to Design and Communications Studio (0.75)

LARC*1950 History of Cultural Form (0.50)

One of:

ANTH*1150 Introduction to Anthropology (0.50)

PHIL*1010 Introductory Philosophy: Social and Political Issues (0.50)

PSYC*1000 Introduction to Psychology (0.50)

SOC*1100 Sociology (0.50)

0.50 Elective(s) (0.50)

TOTAL (2.75)

Semester 2 - WINTER

LARC*2020 Foundational Design Studio (0.75)

LARC*2230 Planting Design (0.50)

LARC*2420 Materials and Techniques (0.50)

PHIL*2070 Philosophy of the Environment (0.50)

0.50 Elective(s) (0.50)
TOTAL (2.75)

Semester 3 - FALL

LARC*2100 Landscape and Site Analysis (0.50)
LARC*2240 Plants in the Landscape (0.50)
LARC*2410 Site Engineering (0.50)
LARC*3040 Site Design Studio (0.75)
0.50 Elective(s) (0.50)
TOTAL (2.75)

Semester 4 - WINTER

LARC*2820 Urban and Regional Planning (0.50)
LARC*3050 Urban Design Studio (0.75)
LARC*3430 Introduction to Landscape Construction I (0.50)
0.50 Social Science Elective(s)* (0.50)
TOTAL (2.25)

* Note: A "Social Science" elective can be any course in the following areas: Anthropology, Economics, Geography, Women's Studies, International Development, Political Science, Psychology or Sociology.

Semester 5 - FALL

LARC*3060 Landscape Rehabilitation Design Studio (0.75)
LARC*3440 Landscape Construction and Documentation (0.75)
LARC*4610 Professional Practice (0.50)
0.50 Elective(s) (0.50)
TOTAL (2.50)

Semester 6 - WINTER

Choose one of the following three options:

Option 1:

2.00 Electives (2.00)

Option 2:

LARC*4620 Landscape Architecture Internship (1.00)
1.00 Electives (1.00)

Option 3:

Exchange Program (2.00 credits)

TOTAL (2.00)

Semester 7 - FALL

LARC*3070 Urban and Community Design (1.00)
LARC*4510 Honours Thesis (0.50)
1.00 Elective(s) (1.00)
TOTAL (2.50)

Semester 8 - WINTER

LARC*4710 Capstone Design Studio (1.00)

1.50 Elective(s) (0.50)
TOTAL (2.50)

Your BLA Program Counsellor can offer a listing of “favorite” electives upon request.

Please keep a digital or hard copy of all of your course outlines from the courses that you complete. You may need them for various reasons such as applying for a professional membership, or they may be used for verification/waiving of courses you may take in future studies.

10. Course Descriptions

The descriptions for the BLA program courses and for all other course at the University of Guelph can be found in the Undergraduate Calendar under [Course Descriptions](#).

11. Articulation Students

Articulation students are students with a diploma from either Fanshawe College or the Northern Alberta Institute of Technology (NAIT) admitted into the third year of the BLA program. The University of Guelph has legal agreements with Fanshawe and NAIT that allow a revised schedule of studies that leads to the BLA degree. Because of the special nature of articulation, students follow a slightly different degree path. The University requires all graduates to receive at least 20.00 credits to complete their degree. Students are required to meet the Academic Residence Requirements to be eligible to graduate.

Academic Residence Requirements for Articulation Students:

- i. At least 5.00 of the credits required for graduation by the student's program must be taken at the University of Guelph.
- ii. At least 60% of the 3000 and 4000 level courses required for graduation must be taken at the University of Guelph.

University of Guelph courses include courses taken on exchange and on study abroad programs, and Open Learning program courses (degree credit weight). Letter of permission courses are not included. Please see the articulation schedule below for a general guide to required courses and elective course opportunities. Note at least one elective must be a social science elective.

Articulation Students (Fanshawe /NAIT) - Schedule of Studies

Semester 1 - FALL

BIOL* 1500 Humans in the Natural World (0.50)

LARC*3060 Landscape Rehabilitation Studio (0.75)

One of:

ANTH*1150 Introduction to Anthropology (0.50)

PHIL*1010 Introductory Philosophy: Social and Political Issues (0.50)

PSYC*1000 Introduction to Psychology (0.50)

SOC*1100 Sociology (0.50)

0.50 Elective(s) (0.50)

0.50 Elective(s) (0.50)

Semester 2 - WINTER

PHIL*2070 Philosophy of the Environment (0.50)

LARC*2820 Urban and Regional Planning (0.50)

0.50 Elective(s) (0.50)

0.50 Elective(s) (0.50)

0.50 Elective(s) (0.50)

Semester 3 - FALL

LARC*3070 Urban and Community Design Studio (1.00)

LARC*4510 Honour's Thesis (0.50)

0.50 Elective(s) (0.50)

0.50 Elective(s) (0.50)

Semester 4 - WINTER

LARC*4710 Capstone Design Studio (1.00)

1.50 Elective(s) (0.50)

12. Internship and Exchange

Internship in Landscape Architecture

The goal of internship is to provide an “office” learning opportunity for academic credit under professional supervision (CSLA member or equivalent) and University of Guelph guidance and criteria.

All students electing to undertake the Internship Semester for credit shall have satisfactorily completed all courses to the end of semester five of the B.L.A. program, as outlined in the Schedule of Studies in the University of Guelph Calendar for your entering year, with an overall average of 70% or an overall 75% average in semesters 4 and 5. There are no exceptions to this minimum average as a qualification for internship.

A listing of professional offices seeking interns or offices that have hired interns in the past is available from the BLA Program Assistant. These listings are not inclusive, so it is possible to find internships through personal contacts or the professional organizations. You are responsible for finding your internship placement.

Please contact the course Advisor; the BLA Program Counsellor, Melinda Vanryn; or the LA Programs Assistant, Diana Foolen, for more information.

Exchange

The goal of the exchange semester is to give you an opportunity to study in a different educational environment. The exchange semester is handled through the Centre for International Programs (CIP). Students need to apply to go on exchange a year in advance of the proposed study term. If you are interested in going on an exchange, your first step is to go to the [CIP Web site](#) and sign up for a Study Abroad Information Session before the application deadline – note a minimum cumulative average of 70% is required to be an exchange student. The Landscape Architecture program usually holds its own information session for landscape architecture students.

13. School Administration and Services

Access to Landscape Architecture Building and Common Space

Access to the Landscape Architecture building is available to registered BLA students. Once you are registered and your ID card is issued to you, SEDRD will automatically activate your card in mid-September for access to the landscape architecture building. Please contact Diana if you have questions.

The LA lobby area known as “The Pit” is open to all SEDRD students and is a shared work and leisure environment. Please make an effort to keep it neat and clean and return tables and chairs to their original spaces. On occasion classes, presentations or other activities will be held in the pit and you might be asked to leave (or stay and participate). Booking or reserving the pit for sanctioned events can be done through the SEDRD Accounting and Administrative Clerk at sedrd.clerk@uoguelph.ca.

Workspace

Each student is provided with a drafting table or appropriate workspace in the LA studios and will operate as a “hot seat” environment (no set assigned studio desk). Students are responsible for the security of their equipment and there are lockers for valuables. Offices and studios are treated like a professional work environment. Please do not alter, write or paint the walls or furniture. Studios are shared work environments so please keep noise levels down and respect the space of your colleagues.

Studio Supplies

The BLA program does not require you to purchase a large amount of studio supplies; however, you will be required to bring your own supplies for studio. This will include typical items such as a set of pencils, drafting scales (metric, architectural, engineering), a T-square, set squares, a pigment liner set, Sharpie markers, large trace paper, a pencil sharpener, an eraser, whiteout, clear tape, masking tape, a ruler, and large and small circle templates. A useful but not necessary addition to your supplies would be art markers and a 100 ft/30 m surveyor’s tape measure. You do not need to possess all these items immediately; however, it gives you an idea of what will be needed throughout the year. Supplies will also be discussed during class and studio time.

Computing and Facilities

We strongly recommend that you own a laptop computer. The brand of computer and operating system is your choice. The make and model of your computer are less important than having sufficient RAM and storage. Computers ideally meet the following minimum requirements to handle 3D modeling, rendering, CAD, GIS, and the Adobe Suite. CPU: Intel i7 Dual-Core processor 2GHz or faster; RAM: 32GB or 64GB of RAM; Display: 1280x1020 (1920x1080 recommended); GPU: 2GB VRAM NVIDIA Quadro / AMD Radeon Pro or Intel UHD 630 (have a strong dedicated graphics card, discrete); Storage: 512GB SSD or higher.

Student software can be purchased with special student pricing for Microsoft and Adobe through the UofG [Computing and Communications Services](#) (CCS) software agreements.

For those of you contemplating a purchase, ask lots of questions of staff and other senior LA students and do look for educational discounts. Nearby Universities have flexible rules regarding sales to UofG students and substantial savings can be realized with a bit of homework.

The usual question asked is Mac or PC? The school does not have a policy and use seems evenly split between the two platforms. Costs, durability, compatibility are important considerations. With Autodesk ‘porting’ AutoCad for Apple, there is no overriding reason to be concerned about a choice regarding the different

operating systems. Professional offices are varied as well in their preferred choice of operating systems.

Computers are available in the library, however these are generally well used and waiting for an available machine is common. The LA program houses large format plotters, a table digitizer, laser printers and scanners. In the middle and towards the end of each semester, use of the in-house facilities increases dramatically and people work around the clock to meet deadlines. Expect this and adjust your timing and schedules.

Please do not leave computer or classroom doors propped open. Get into the habit of closing and locking the doors behind you if you're the last person to leave the room. Please do not keep files stored on the LA computers. Information should be stored by saving data onto USB drives or external hard drives to keep copies of data or files. The computers will occasionally need to be cleaned to maintain memory space. You are responsible for backing up your files and instructors are not under any obligation to waive deadlines because of 'lost' work.

As a student at the University of Guelph you will receive a central login account that is listed on your class schedule. Your login and password allows you to access Guelph's extensive electronic services. If you are having connection difficulties contact the [CCS Help Services](#) at IThelp@uoguelph.ca, call at 519-824-4120 x58888 OR go to live chat for assistance.

NEVER share your password with anyone, ever. The University will NOT ask you for your password, ever. Your password is your protection against unauthorized use and access to your accounts and should be as zealously guarded as your bank PIN. Please familiarize yourself with the University of Guelph [CCS Acceptable Use Policy](#).

Equipment, Audio-Visual and Room Bookings

Landscape Architecture classrooms are equipped with a ceiling mounted computer projectors or TV monitors. For all other internal audio-visual equipment requests please make bookings in advance. Any other equipment booked through Teaching Support Services will need to be approved by LA Course Instructors or Advisors.

All School survey equipment should be signed out. Please ensure equipment is brought back in a timely fashion as many individuals will likely be using this same equipment at the same time. Please contact the SEDRD Accounting and Administrative Clerk (Sheila/Christina) in the Room 103A (sedrd.clerk@uoguelph.ca) for help in sourcing and booking of all departmental equipment.

Plotters / Printers / Photocopier / Mail / Phones

The student output equipment is operated by the Landscape Architecture Student Society (LASS) known as "Rick and Willies", located in Room LA206. Please see LASS or the SEDRD Accounting & Administrative Clerk (Sheila/Christine) if a machine needs ink, service or requires paper. The department's photocopier is only available to faculty, staff and graduate student teaching assistants for copying of work related to GTA assignments. Personal mail should be addressed to your home or local address. Campus phones for local calls are found on the first and second floors of the LA building.

BLA Student Email ListServ

All correspondence via email will be addressed to your UofG email account. The BLA student listservs are maintained and serves as a network for students to stay current on the happenings in LA when in Guelph and abroad. Information such as registration, awards, job postings, conferences, guest lectures and other

information of interest will be sent from the bla-l@listserv.uoguelph.ca and/or to your individual cohort listserv. Students are reminded to use appropriate 'netiquette' when using the listserv and to check your account regularly. **Please do not "reply" to messages from the listserv**, as everyone else on the list will be getting your message!

Protect Your Valuables

Please protect your valuables and do not leave valuables unattended in studio. There have been some thefts in the past (thankfully rare), but they do happen. Please use the lockers available near your studio. The department is not responsible for lost or stolen items.

14. Landscape Architecture Studio Life

Landscape architecture at Guelph is a small community with small community blessings and occasional frustrations. Most of the time we all get along very well because of shared interests, courtesy and thoughtfulness towards others (manners in other words). Please make every effort to live by the following mixture of University rules, LA policy and general manners.

- Studios spaces will be organized in areas by co-hort year and will be available as a "hot-seat" environment (as lectures are). No studio desks will be assigned to students (first come, first placement). Lockers will be provided to store personal items.
- Activities that damage or mar the floors such as roller blading, floor hockey etc., should be practiced elsewhere. The University housekeeping staff (our friends) are responsible for routine cleaning not floor refinishing.
- Personal items such as couches, storage cabinets, hockey equipment etc., are not to be brought into the building. The UofG has strict fire code regulations, and the studios are simply not spacious enough, nor are they the proper places, for the assortment of eclectic stuff that accumulates each year.
- Work and personal items should not be left behind. This can result in large areas of the studio that cannot be cleaned by Housekeeping. The cleaning staff cannot be held responsible for failure to discriminate between your debris and your design.
- There should be no alcohol in the building except at sanctioned "licensed" events and with proper approvals granted. The responsibility we have, and the liability we all face, is serious. If you drink, go elsewhere and leave behind a designated designer.
- Leaving doors unlocked and/or propping open doors is not acceptable, particularly, the outside doors and technology rooms. Insurance does NOT cover losses and, more importantly, propping open outside doors compromises the safety of people in the building.
- Lights and equipment should be turned off when leaving. Given the widespread use of the word 'sustainable' in the building, it is surprising how many lights are left on each night.
- If you wish to listen to music should use headphones. Your music may be someone else's irritating noise.

- Bicycles are not permitted in the building (UofG Fire code). Although some bicycles are as expensive as cars these days, cars are not allowed in the building either. We do have a covered bike kiosk at the south-west exterior corner and under also underneath the over-hang in the courtyard of the LA building.
- There is enough floor space in most studios, but please avoid unreasonably expanding your territory. Someone's gain is invariably someone else's loss.
- Please do NOT use aerosol solvents such as spray fix, paint, etc. in the building. Some of these products are carcinogenic and we do not have proper air handling to safely use them. Be creative and look for safe and inexpensive alternatives.

The two key points for getting the most out of your professional education and they are simple to remember:

First, the more you interact personally and professionally with others the more you learn. Be active and be involved. Do not wait to be invited, rather join and considering contributing to LASS, UofG organizations and professional groups.

Second, your education is your job, treat it as such. Develop discipline early on in coming to every class, do more than is expected, work in the building around others, don't gripe about what you are told to do, rather make each project or exercise your own, and lastly, remember it is your job to educate yourself not expect others to educate you. Be happy and share your joy with others!

15. Landscape Architecture and Other Organizations

Landscape Architecture Student Society

Undergraduate and graduate students in landscape architecture form the Landscape Architecture Student Society (LASS). Elected representatives from each co-hort form the governing council of this organization. LASS plays an important role in delivering services to students and coordinating programs and events within the school. It also serves as a forum for contact between graduate and undergraduate students, the value of which goes well beyond your time in the program. All students are encouraged to take an active role in LASS and the programs and events it sponsors.

Community Outreach Centre

Through the [Landscape Architecture Community Outreach Centre](#), students may get involved in providing design advisory services to community organizations and individuals. Both BLA and MLA students participate in the Centre. Outreach projects provide a great opportunity to expand development of your knowledge and skills while giving service to others. **Contact the Outreach Faculty Coordinator, Professor [Steven Clarke](#), for information on projects.**

Student Services and Facilities

There are many services and facilities available to undergraduate students at the University of Guelph. You may want to become familiar with areas of Academic Resources, Student Services, Health and Well-Being, Technical Services and Student Involvement. Information can be found on the [Current Student webpage](#) or visit their various locations on campus.

16. Additional Web Site Information

Additional information regarding Landscape Architecture at the University of Guelph can be obtained from the following addresses:

- [School of Environmental Design and Rural Development](#)
- [SEDRD Twitter Feed](#)
- [University of Guelph - Landscape Architecture on Facebook](#)
- [University of Guelph Landscape Architecture - Instagram](#)
- [Ontario Agricultural College](#)

For information on the profession of Landscape Architecture, visit these Web sites:

- [Ontario Association of Landscape Architects \(OALA\)](#)
- [Canadian Society of Landscape Architects \(CSLA\)](#)
- [Landscape Architecture Canada Foundation \(LACF\)](#)
- [American Society of Landscape Architects \(ASLA\)](#)
- [International Federation of Landscape Architects \(IFLA\)](#)
- [Landscape Architecture Foundation \(LAF\)](#)
- [Council of Educators in Landscape Architecture \(CELA\) and CELA Facebook](#)
- [Council of Landscape Architectural Registration Boards \(CLARB\)](#)
- [Landscape Architect Registration Exam \(LARE\)](#)
- ["Your Path to Landscape Architecture" \(ASLA\)](#)

17. Professional Organizations and Membership

Professional landscape architects have regular contact with students in the program as guest lecturers and design critics. There are opportunities for students to participate directly in activities and governance of the [Ontario Association of Landscape Architects](#) (OALA) and in the programs and activities of the [Canadian Society of Landscape Architects](#) (CSLA), the [American Society of Landscape Architects](#) (ASLA) and the [International Federation of Landscape Architects](#) (IFLA). Students in the School are also eligible for scholarships, awards and competitions sponsored by these and other related organizations, such as the Landscape Architecture Canada Foundation. Please feel free to contact LA faculty members or the association to discuss how you can get involved. **Prof. [Brendan Stewart](#) is University of Guelph's "Appointed Educator" to the OALA.** The school also has a UofG appointed student representative on the OALA Governing Council.

The **OALA Student Affiliate Membership** is a free service offered by the OALA to students studying landscape architecture in Ontario. To register as a Student Affiliate member, please see the [OALA website](#).

Professional Awards for Students

Each year financial and recognition awards are awarded to students in the BLA & MLA Programs. These include the Ontario Association of Landscape Architects Scholarship; Canadian Society of Landscape Architects' Prize; and the American Society of Landscape Architects Award of Honor and Merit. Recipients are selected by the

landscape architecture faculty based on criteria defined by the granting organization. For more information, contact the Landscape Architecture Programs Assistant or the BLA Coordinator.

18. Student Finance and Awards

[Student Financial Services](#) provides you with the best possible financial service and counseling in support of your educational goals. The services include tuition, fees and payments; scholarships to reward academic achievement; bursaries for students with financial need; interest free government OSAP loans and programs providing on campus work opportunities.

Awards Information

Specific awards for which students in landscape architecture are eligible for are outlined and searchable through the [Student Financial Services](#) website. The University-wide and Ontario Agricultural College (OAC) section lists the internal awards available to undergraduate students in the BLA program. We strongly urge all students to apply for awards that you are eligible for.

Work Study

Faculty and SEDRD administrators occasionally hire students through Work Study arrangements. Faculty must identify the need for a Work Study student, and students must be deemed eligible by filling out an application through Student Financial Services. Students are selected based on the fit between the student's skills and knowledge and the work requirements.

Job Opportunities

Students are also encouraged to use summers to gain professional work experience within a landscape architecture firm, a government department, or related field. Job postings, internship positions and student design competitions are posted or forwarded to students via email for students to pursue.

19. University Writing Guidelines

Preparation of Papers

Each individual instructor will provide format requirements on the preparation of papers. Unless stated otherwise in course materials, papers submitted in the landscape architecture program should use formatting and reference styles that are consistent with scholarly papers. Styles that are commonly used in landscape architecture include the APA (American Psychological Association), MLA (Modern Language Application), and Chicago Manual of Style. It is the author's responsibility to submit material prepared in accordance with the requested style.

Plagiarism and Academic Integrity

There have thankfully been few cases of plagiarism in the program, but they do occur. Plagiarism is a very serious infraction at the University and even when inadvertent, can result in some serious academic penalties. This is critical for you to understand. Please visit the UofG's [Academic Integrity](#) website.

All work submitted shall be the work of the student. When in doubt about how to source information or what constitutes individual work ask questions of instructors. There is simply no local maneuvering room for issues

of suspected plagiarism and all cases go to the Director and Dean's office.

Please review the [Ten Golden Rules of Academic Integrity](#) and [Penalties for Academic Misconduct](#). The OAC Dean's Office has requested that the following information (5 points) be included in all course outlines:

- Quotation Marks - plagiarism has occurred if the author does not place quotation marks around word-for-word copying of print or electronic format source material even though the source is correctly cited. To further reduce the possibility that a quotation will be misrepresented or mistaken as one's own work, instructors may request that quotations be italicized or double indented.
- Degree of Fidelity to Sources - plagiarism has occurred if the author's writing is clearly recognizable as essentially derived from cited or un-cited print or electronic format sources, even though the author has altered the original source material by inverting word or sentence order, or substituting synonyms. Authors should summarize and synthesize ideas and concepts rather than interchange words.
- Group Projects - teams working on group projects should practice group dynamics (such as meetings of the whole group, review of each other's work and discussion of academic misconduct) that will discourage individuals from contributing plagiarized material. Groups may bear collective responsibility for the academic integrity of their project.
- Overtly Similar Individual Projects - plagiarism will be strongly suspected if two or more students submit individual projects that are substantially identical.
- Editing Answers - it is an improper academic practice to add, delete or edit answers after the exam period has concluded, or using prohibited materials during an exam.

Please also refer to the [Statement of Students' Academic Responsibilities](#) found in the Undergraduate Calendar.

20. Frequently Asked Questions

Who do I see about course/curriculum issues?

For general information you often have all the information you need in the undergraduate calendar or use the "Search UofG" bar on the website. If you have more specific questions, start with the BLA Counsellor, Melinda Vanryn in Room 133A Johnston Hall during office hours or by appointment.

When do I register for a semester?

Students in the BLA program follow the Schedule of Studies for the BLA program and pre-register for courses each year as noted in the Undergraduate Calendar. Students should use WebAdvisor whenever possible to register for courses. Please refer to the [Schedule of Dates](#) for each semester.

Changes to the calendar or 'significant' announcements are sent via email and listed on the [BLA Counselling Web site](#). Students should frequently monitor your UofG email account as this is the main communication method with the UofG.

Should I keep my course outlines?

YES! Please keep a digital or hard copy of all your course outlines from the courses that you complete. You may need them in the future for various reasons such as applying for a professional membership, or they may be used for verification/waiving of courses you may take in future studies.

Do I need to attend the lab/studio section of my course?

YES! In the WebAdvisor course selection, each course lists the required lecture and/or lab components. The lab portion in our LARC design courses is also known as “studio” and is a required part of the course. You are expected to attend/participate in both lecture and studio/lab LARC components as noted in your course outline. Some undergraduate courses and/or components for the Fall 2021 semester may be delivered in an alternate delivery format (such as asynchronous, synchronous face-to-face or a combination of modes).

Are awards/scholarships offered?

There are numerous awards and scholarships offered by the college (OAC) and the university (see resources on following pages). These are also listed in the [Undergraduate Calendar under Scholarships and Awards](#) and in the [Student Financial Services website](#). There are awards that are by application and others will be by program nomination. Most are based on grade averages and/or contribution to the university and community. BLA students have been quite successful when they apply for awards.

If I am having difficulty in a course, who should I talk to?

Always start with the course instructor as early as possible. Explain your circumstances and ask for advice. Good communication is the key to resolving difficulties before they become worse. If illness is causing academic difficulties, see a medical doctor and ask for a medical certificate. Please also make an appointment with the BLA Program Counsellor, Melinda Vanryn (during office hours or by appointment) to assist.

What electives should I take?

Free electives mean you can choose among a wide variety of courses offered. Start by looking at the course pre-requisites, talk to other senior BLA students about courses they found interesting and explore the undergraduate calendar. Contact the BLA Program Counsellor who has a listing of “favourite” electives.

What can I do to gain knowledge or practical experience?

The Community Outreach Centre is a great opportunity to gain practical experience. Participation in design competitions is also encouraged. Watch your email for opportunities. Don't forget to attend our LA guest lectures!

Where can I find a decent place to live?

Start with [Student Housing Services](#) or [Off-Campus Living](#) and talk to other LA students.

What is LASS?

LASS is the Landscape Architecture Student Society. Elected students from each class form this organization. LASS plays an important role in delivering services to students and coordinating programs and events within the School.

Where are the best places to get LA supplies?

LASS's own “Rick and Willies” first, located in LA206! The University Bookstore, Wyndham Art Supply, Curry's, Michaels and Staples are also used to purchase supplies.

Who do I talk to when I've got questions?

Depends on the question. Often, Diana can direct you to the right person if you ask. Feel free to also contact the BLA Program Counsellor, Melinda Vanryn; or the BLA Coordinator, Prof. Martin Holland if you have questions. Also try using search bar on the UofG website.

What kinds of extra-curricular activities are worth getting involved in?

Ask other LA students. Certainly, LASS, Winterfest, LABash are worthwhile. Volunteer or join a UofG sports team or get involved in a student competition.

How do I find out what faculty do and what is happening?

Good question...often, just asking will give you more than you may want. Try visiting faculty in their offices...most don't bite.

- Visit the [SEDRD Website](#) for additional information about our School and for faculty profiles, upcoming events and current news stories.
- Follow SEDRD on Twitter [@SEDRD](#)
- Follow Landscape Architecture on [Instagram](#)
- University of Guelph – Landscape Architecture on [Facebook](#)

21. Summary

We hope this handbook provides you with a useful profile of Landscape Architecture at Guelph. Please refer to it throughout your course of study. However, do watch for updates on University policies and programs - these can be found on the [University of Guelph website](#); the [Office of Registrarial Services](#) and [WebAdvisor](#).

We urge you to take full advantage of the many opportunities available to you at the University of Guelph. We encourage you to be involved in your BLA program and that it will provide you with the skills and knowledge you desire, while developing the ability to continue to learn throughout your life. The Landscape Architecture faculty and staff hope you will become an active part of our academic community and will find your education at the University of Guelph a rewarding and fulfilling experience.

Fall 2021